

## MSCA Fall Meeting Agenda

Saturday, September 17, 2011

I .Call to order-Kathy Martin, MSCA President [kmartin@dgf.k12.mn.us](mailto:kmartin@dgf.k12.mn.us)

### II. Officer Reports

- A. Secretary-Ceil McDonald
- B. Treasurer- Don Fosburgh
- C. President Elect-Scot Sieling
- D. Past President- Rick Purrington
- E. MSHSL Board of Directors-Jill Lofald
  - 1. Report
  - 2. Nomination and Election for replacement
- F. President Kathy Martin
  - 1. Minnesota winners at NFL
  - 2. MSCA Financial Grant

### III. Committee Reports

- A. Advisory Committee – Rick Purrington
  - 1. Joni Anker term expires 2012
  - 2. Sandra Weiser-Matthews term expires 2012
  - 3. Jenn Baese term expires 2011
  - 4. Cliff Janke term expires 2011
  - 5. Nominations and elections to replace Jenn and Cliff
- B. Awards Committee – Scott Sieling (see attached)
- C. MSHSL - Mike Tillmann
- D. MSCA Website [www.mnspeechcoaches.org](http://www.mnspeechcoaches.org)
  - 1. Meg Krekeler, [webmaster@mnspeechcoaches.org](mailto:webmaster@mnspeechcoaches.org)
  - 2. Tournament Calendar-put your date on the website
- E. Category Committees
  - 1. Discussion – Mike Wocester, Jason Olson
  - 2. Extemp Reading- Kathy Martin
  - 3. Storytelling- Marie Kreft, Kathleen Westgard
- F. MSHSL Hall of Fame Committee
  - 1. Jodi Anker and Howard Vaillaincourt
  - 2. Congratulations to Don Fosburgh –inducted last spring.
- G. New Coach Mentorship Update Jody Saxton-West [Jody.Saxtonwest@nfld.k12.mn.us](mailto:Jody.Saxtonwest@nfld.k12.mn.us)

### IV. Old Business

- A. Professional Development Opportunities
  - 1. Online classes through MSU-Mankato and the NFL
  - 2. NFL Professional Development and Accreditation [www.nflonline.org](http://www.nflonline.org)
- B. Music proposal (see attached)
- C. Visual aid proposal (see attached)
- D. Citation of visual aid sources (see attached)
- E. Team Trophies (see attached)

## VI. New Business

- A. At the request of the Speech Advisory Committee, Mike Tillmann drafted this proposal for MSCA consideration. It would serve as a recommendation to the Speech Advisory Committee to address the problems that have been raised with use of material that is not available in print publication but is, nonetheless, publicly available. It builds on greater "openness" in sources for selections in Great Speeches (adopted in recent years).

*The Speech Advisory Committee should adopt proposed changes to speech contest rules for 2012-2013 and beyond that will replace current "print publication" requirements for all interpretation events to allow the use of any publicly available texts, whether or not they are "print publications," so long as:*

- *Copies of the original language of the selection being performed can be accessed readily by League officials, contest managers, rules committees, coaches, and contestants for verification;*
- *Source citations and hard copies or legally copied reproductions of the text(s) being performed are submitted/made available by coaches to contest officials; and*
- *All other requirements regarding genre, excerpting, cutting, text modification, transcription, and translation are observed.*

The specific rule language to be proposed would be considered by the Committee and coaches throughout the year for adoption at the Advisory Committee's 2012 spring meeting and would be available for review at 2012 State Speech.

## B. Other

### **AWARDS**

#### **5 year (8) = TIMER**

Andrew Burklund (Becker)  
Heather Finholm (Red Wing)  
Darcy Hoyt (River Valley)  
Karina Janovsky Nelsen (Prior Lake)  
Laurie Larson (St. Cloud Cathedral)  
Hy Larson (St. Cloud Cathedral)  
Ron Miller (STMA)  
Lucas Van Leeuwe (New Ulm)

#### **10 year (10) = TIMER**

Brian Schilling (Cromwell-Wright)  
Maria Tol (Park)  
Rob Baron (Eagan)  
Rachel Evenson (Shakopee) missed last year  
Kristine Gruenberg (East Grand Forks)  
Becky Haven (Forest Lake)  
Anjanette Kraus  
Daryl Lanz (Martin County West)  
Jason Olson (Adrian)  
Jody Saxton West (Northfield)

#### **15 year(15) = PAPERWEIGHT**

Suzanne Douma (St. Claire)  
Eric Meyer (Maple Lake)

#### **20 year (20) = Plaque**

Chuck Cravens (Walker H A)  
Rebecca Meyer-Larson (Moorhead)

## MSHSL SPEECH ADVISORY MINUTES

### 1. Action Items

#### a. Count Music Proposal Ballots and Act on Proposal if Necessary

##### i. Election Results

**30 votes** = I vote to keep the current music rule as it is written.

**60 votes** = I vote to advance the proposal as written on to the Advisory Committee.

**30 votes** = I don't like the current rule and I don't like the proposal. Leave the current rule as it is for another year (2011-12) and let's revisit it again later.

**1 vote** = I have no opinion or my opinion is not listed here. Feel free to explain your opinion below:

*"I'll let the advisory committee decide. They understand the issue better than I do."*

Based on the election results, the Advisory Committee acted on the proposal. Committee members did revise the original proposal some.

##### ii. Revised Music Rule Proposal

1. The use of vocal music (including whistling, humming, and singing) is one of many possible enhancement strategies for a speech. In all events, the vocal performance of music is permitted.
2. The use of music must either be referenced in the stage directions or the directional narrative of the published work (*ex: "John hummed quietly to himself"*) or be specifically published in the work.
3. In categories where selections being performed are written by the contestant, any music that is not original to the performer will be counted as direct quotation.

**This music proposal passed 5-0. It now advances to the MSHSL for Region Committee approval. If it is ultimately passed by the MSHSL Board of Directors, it will be the rule for the 2011-12 season.**

#### b. Act on Informative Visual Aid Proposal

##### i. Revised Informative Visual Aids Proposal

The use of visual aids is optional. Visual aids may be two-dimensional and/or three-dimensional but may not violate law (weapons, drugs, for example). The use of animals or any additional people as visual aids is not allowed during the speech. Maximum set-up time is 2 minutes. When set-up is completed or all of the set up time has been used, timing the speaking begins. Expedient take-down is expected. The host school is responsible for communicating any limitations to visual aids dictated by their school policies. The host school is not responsible for

providing any facilities, equipment, or assistance in a contestant's use of visual aid.

**This visual aid proposal passed 5-0. It now advances to the MSHSL for Region Committee approval. If it is ultimately passed by the MSHSL Board of Directors, it will be the rule for the 2011-12 season.**

ii. **Citing Visual Aid Sources**

Clarification on citing sources of Informative visual aids was proposed by Mike Tillmann and discussed.

**"All materials quoted, paraphrased, or summarized from other sources (including visuals) must be documented in the submitted script (within the text or in a Works Cited listing or both) and orally and/or visually during the presentation."**

**This Informative rule clarification passed 5-0 by the Advisory Committee and will advance to the MSHSL for Region Committee approval. If it is ultimately passed by the MSHSL Board of Directors, it will be the rule of for the 2011-12 season.**

What this rule clarification means is that sources need to be cited for visual aids. Some speakers may choose to cite the source on the visual aid itself, others may choose to cite it orally in the speech. Either choice is acceptable. The source must also be cited in the written text or in a submitted Works Cited listing.

- c. Act on State Tournament Team Trophies Proposal
  - i. This proposal was **tabled by Advisory on a 5-0 vote** for further study by League staff and MSCA at CTAM this fall. Chris Franson from the MSHSL offered to draft a more specific proposal for MSCA to consider at this fall's CTAM conference.
  
- d. Act on Computer Usage in Extemp Speaking Proposal
  - i. No action was necessary as this proposal is current practice and is clarified in the MSHSL's FAQ's on the website.

**2. Discussion Items**

- e. Review of New Policies Implemented in 2011
  - i. New State Tournament Scoring
    - 1. Since the elimination of prelim scores in the ranking of finalists, the increased importance of Final Round judge panels was discussed. One suggestion was to leave more panels open before the tournament to allow for more judge assignment flexibility. Another suggestion was to have 5 judges in the final. There are potential issues that come with either of these options but they will be considered and explored further by the MSHSL State Tournament directors.
  
  - ii. New Penalty for Rules Violations
    - This new policy seemed to be implemented successfully. No major issues were discussed.

f. Mike's Miscellaneous Items

- i. In Duo Interpretation, is it the intent that the "no body contact" restriction include or not include the introduction and transitional remarks?
  1. Body contact is allowed in the introduction and/or transitions.
- ii. To what extent must speakers speak *in front of the* contest audience and judge? May a speaker legitimately enter the audience area physically and speak or perform directly to individual audience members? May a speaker move among audience members, though not eliciting their direct reply?
  1. Yes, students can do this at their own risk. However, the instance of an audience member having been purposefully "planted" in a room for the purpose of receiving a direct audience reply is not allowed.
- iii. I received several suggestions that we try writing Discussion Tasks more like Extemporaneous Speaking questions. This might be an item for larger MSCA discussion. What do you think?
  1. The consensus was "no" because Extemporaneous Speaking questions are generally more argumentative than cooperative in nature.

g. College Forensics Programs on Display at State

- i. The consensus from Advisory was that publicity booths should be allowed in the commons area but colleges and universities should not have a specific part in the awards ceremony. Scholarships can be sent through the mail.

Minnesota Winners of the NFL

Oratory Champion Nader Helmy, Apple Valley

IXS Champion Dylan Slinger, Lakeville South

IXS Second Asheshandanda Rambachan , Eastview

Humor Trevor Larson, Mhd –third

Humor James Gage, Eagan- sixth

Sam Wisenden and Nina Grollman, Mhd 4<sup>th</sup>

Prose Garret Lukin, Eagan champion

Maria Lisignoli, Chanhassen Storytelling 2<sup>nd</sup>

Semifinalists Rachel Evans, Roseville Drama

Justin Wirsbinksi, Eagan, Drma

Hailey Woolverton, Denfeld, Humor

Thomas Dyke, Eagan, OO

Circle of Champion coaches: Joe Wycoff, Pam Cady Wycoff, Robert Baron, ANDY CHARRIER

4 TIME QUALIFIER – DYLAN SINGER, LAKEVILLE SOUTH

### **TOP 21 SPEECH SCHOOLS**

EAGAN

### **TOP 13 DEBATE**

EAGAN

EASTVIEW

**MOORHEAD????? IIS THIS A MISPRINT?**

### **TOP 8 ALL EVENTS**

EAGAN

EASTVIEW

HALL OF FAME COACH- JONI ANKER